

## ENVIRONMENTAL DESIGN STUDIO II

### EXERCISE 6 SCHEDULE | SECTION D

W3 F 2.2

Introduce Exercise 6

Introduce the Avery Index and other research tools

Assign: Precedents for Exercise 6

Visit the Library and use computer to start the research process

+ should be discussing viability of images throughout class today

+ best images will likely be interior views

Work: Precedent Research + Conceptual Design

+ scene needs to be reflective of the primary/iconic image

+ should not be a replication of that image

+ key is the layering of foreground, mid-ground, and background layers

+ create depth through this layering, draw your eye beyond the back of the box

+ minimum of five layers as well as a background

+ mixture of images and drawings in the layers (not all photos)

+ diorama should have balance, rhythm, hierarchy, and movement

+ contrast and emphasis are important, big and small elements as well

+ focus on details

#### Homework

- 1: Find and print, in color and b/w on 8.5x11, a series of images of your precedents
- 2: Build diorama enclosure to standard outlined in project statement
- 3: Create two diorama proposals for the project that can be inserted into the enclosure
- 4: Sketch your precedent in perspective, in detail, etc.

W4 M 2.5

#### APR APPLICATION DUE TODAY!

**DUE: Two Diorama Proposals** (small group review)

+ display dioramas at the beginning of class

+ break into small groups and review/critique

+ review with whole class and highlight successful elements (dots)

+ each student select strongest design to move forward with

Desk Crits

Work: Diorama Refinement

+ respond to the comments from the group critique

+ build new version of selected scheme

+ new construct will be entirely in black and white, no color

#### Homework

- 1: Continue to refine your diorama.
- 2: Read and taken notes on Color from *Interior Design Illustrated*, Ching (Canvas)
- 3: Sketch in color, working with the color strategies
  - + include in sketchbook inspirational images of space with intriguing use of color

## ENVIRONMENTAL DESIGN STUDIO II

W 2.7

### **SHOP TRAINING DAY (first group 8:40-10:00; second group 10:00-11:20) FIELD TRIP PAYMENT IS DUE!**

Lecture: Color

- + can reinforce spatial perception and expression
- + can calm or stimulate
- + can emphasize and enhance elements, especially in repetition
- + can make plans appear to advance or recede
- + can emphasize or de-emphasize parts or spaces
- + can be used to define sub-spaces within larger spaces
- + can create harmony or contrast amongst parts
- + can reinforce transparency or spatial overlap

Introduce the use of LED Lights and Photography

Work: Diorama Refinement + Light Exploration

- + how is color important to your precedent and how can you manipulate it
- + how does the spatial character change with the introduction of color
- + how does quality and quantity of light (colored or white) change the scene
- + how do shade and shadow affect the scene
- + cut holes in various areas to allow LEDs to shine through
- + also use removable top to adjust light infiltration

#### **Homework**

- 1: Continue to refine your diorama.
- 2: Explore the use of color in your diorama using prompts above (Color Lecture)
- 3: Take a series of photos of your diorama with color
  - + carefully consider composition, which can be of part or all of the diorama
  - + you must take your own photographs
  - + consider orientation, focal points, lighting, handling of the frame, cropping, etc.
  - + ask yourself why you are taking each photo in the way you are
  - + I should never see anything but a neutral background
- 4: Print a minimum of (5) different photos on 8.5x11 in color - best quality possible
- 5: Sketch your ideas

F 2.9

### **DUE: Updated Diorama and Photo Series** (large group review)

- + display photographs and dioramas at the beginning of class
- + review with whole class and highlight successful elements (dots)
- + study which photos are using the color principles the best and why
- + study which photos are using composition the best and why

Work: Diorama Refinement + Statement of Intent

- + 100 word statement about each photography moving forward
- + text should talk about application of color theory

#### **Homework**

- 1: Complete diorama model (if not already finished).
- 2: Generate (5) final photographs and write statement for each
- 3: Mock-up a final layout of three photographs and their statements

## ENVIRONMENTAL DESIGN STUDIO II

W5 M 2.12

**CLASS WILL BE FROM 8:30-10:00 ONLY!**

**DUE: Final Presentation Mock-up** (small group crits)

+ pin-up presentations at the beginning of class

+ discuss with small groups and select final photographs for presentation

Work Day

**Homework**

1: Complete the Final Presentation of Exercise 6.

W 2.14

**DUE: Final Presentation of Exercise 6**

+ pin-up presentations at the beginning of class

+ two minute presentations of final results

**START FACULTY WORKSHOP**

## ENVIRONMENTAL DESIGN STUDIO II

### PRECEDENT ASSIGNMENTS

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Erin B.	Villa Tugendhat by Mies van der Rohe
Alexandrea	Jacobs House by Frank L. Wright
Morgan	Schindler House by Rudolph Schindler
Matthew	California Case Study House 8 by Charles and Ray Eames
James	California Case Study House 21 by Pierre Koenig
Kye	California Case Study House 22 by Pierre Koenig
Annie	Villa Shodon by Le Corbusier
Yovanka	Esherick House by Louis Kahn
Mica	Fisher House by Louis Kahn
Kenneth	Dialog House by Wendell Burnette
Eliza	Burnette Studio and Residence by Wendell Burnette
Kyle	Neuendorf House by John Pawson
Kris	Kauffman House by Richard Neutra
Brennan	Miller House by Eero Saarinen
Jonah	Maison Jaoul by Le Corbusier
Erin W.	Gwathmey House and Studio by Charles Gwathmey