

HARMONIC RETREAT

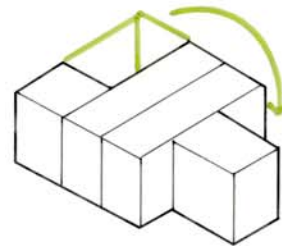
FRACTURE

THE 4" X 4" X 2" BLOCK IS FRACTURED INTO ROUGH SHAPES AND SIZES OF EACH SPACE IN THE PROGRAM.



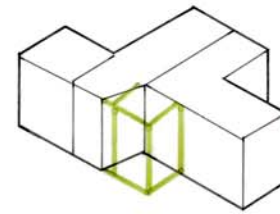
SHIFT AND ROTATE

THE BACK RECTANGULAR PIECE SHIFTS AND ROTATES 30 DEGREES TO THE OTHER SIDE OF THE BLOCK. THIS IS THE LIVING ROOM SPACE.



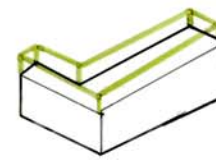
SHEAR AND FRACTURE

THE ENTRY IS CREATED BY FRACTURING AND SHEARING A PIECE OFF TO CREATE A 30 DEGREE ANGLED WALL, GUIDING THE VISITOR TO THE RECESSED FRONT DOOR.



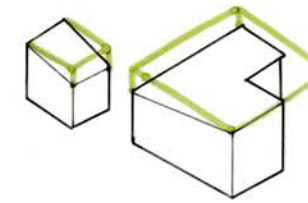
FRACTURE

THE CEILING HEIGHT OF THE STORAGE, BATHROOM, GALLERY, AND SLEEPING AREAS IS LOWERED TO 8 FEET TALL.



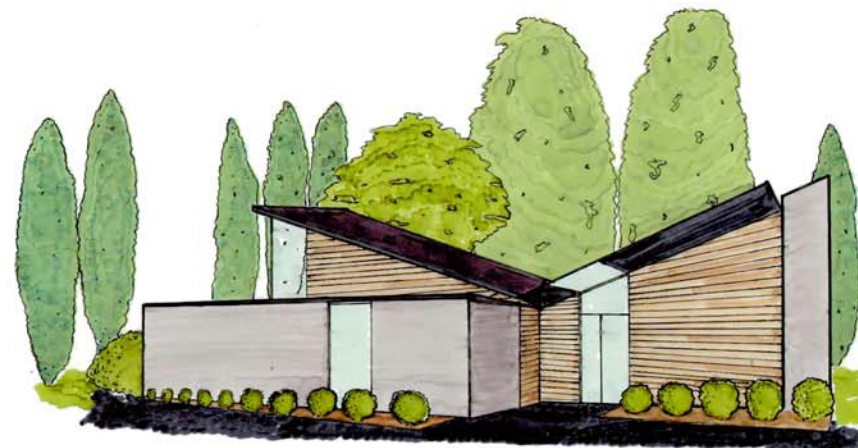
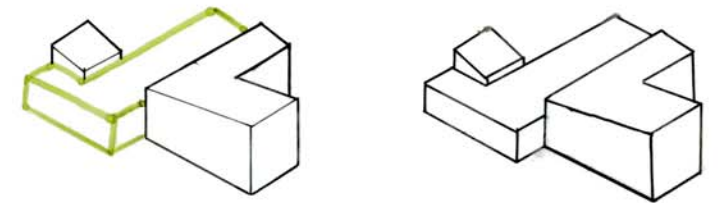
SHEAR

THE LIVING ROOM, COOKING, AND STUDIO AREAS ARE SHEARED SO THAT THE CEILINGS START AT 11 FEET TALL AND THE PITCH OF THE VAULT IS 24 DEGREES.



LODGE

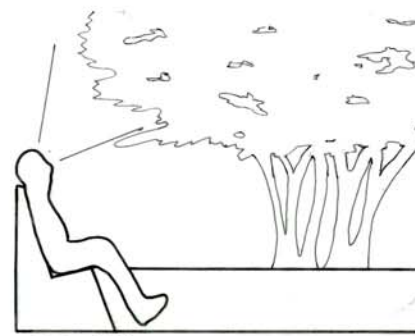
THE CENTRAL CORE OF SPACES IS LODGED IN BETWEEN THE LIVING AND STUDIO AREAS. THIS CONNECTS AND CREATES FLOW INSIDE THE BUILDING.



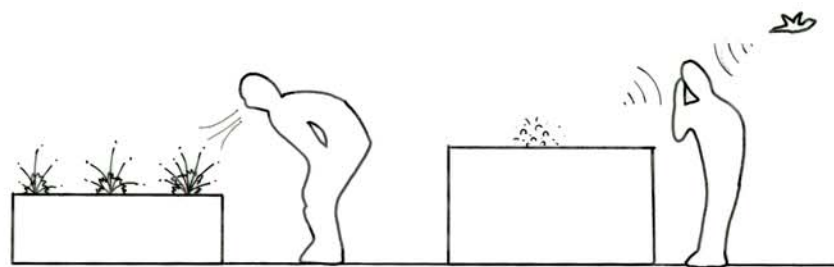
FRONT ENTRY ①

"AESTHETIC EXPERIENCING OF THE ENVIRONMENT IS A MATTER OF ALL OUR SENSES AND THERE ARE EVEN SOME SITUATIONS WHERE HEARING, SMELLING, AND TACTILITY ARE MORE IMPORTANT THAN VISION; THEY ARE EXPERIENCED WITH EXTRAORDINARY INTENSITY. AS DESIGNERS, WE MUST NEVER FORGET THAT!"

PIERR VON MIESS- ELEMENTS OF ARCHITECTURE



SIGHT ②
 THE HEIGHT OF THE TREES DRAWS THE EYES UP TOWARD THE SKY.



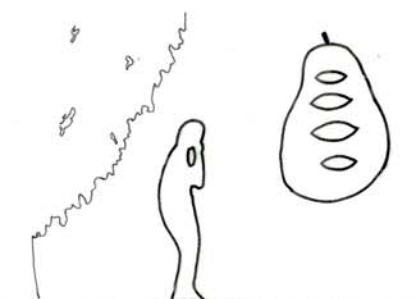
SMELL ③
 OF ALL THE FLORA, LAVENDER IS KNOWN FOR ITS CALMING AND MEDITATIVE QUALITIES IN AROMATHERAPY.



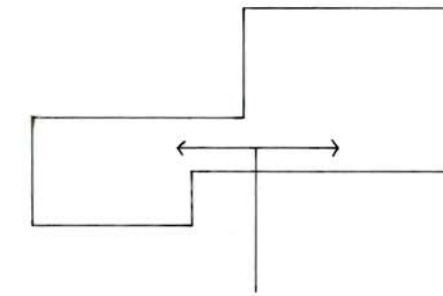
SOUND ④
 THE LIGHT BUBBLING OF WATER COMPLIMENTS THE OTHER SOUNDS OF NATURE, SUCH AS BIRDS AND WIND.



TOUCH ⑤
 TACTILITY IS EXPERIENCED BY CONTRASTING TEXTURES. THE MAGNOLIA LEAVES ARE LEATHERY COMPARED TO THE SHARP ROSE THORNS.

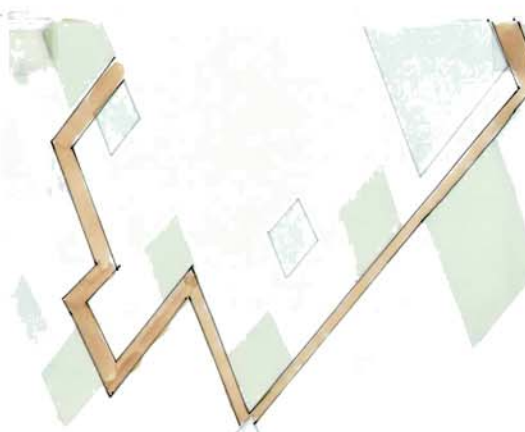


TASTE ⑥
 THE PAW PAW TREE PRODUCES TARTY FRUIT AND MINT BEE BALM LEAVES MAY BE HARVESTED FOR HERBAL TEA.



CHOICES OF CIRCULATION

WHEN ENTERING THE BUILDING, THERE ARE TWO OPTIONS; CONTINUE INTO THE LIVING SPACE OR INTO THE GALLERY AND STUDIO SPACES.



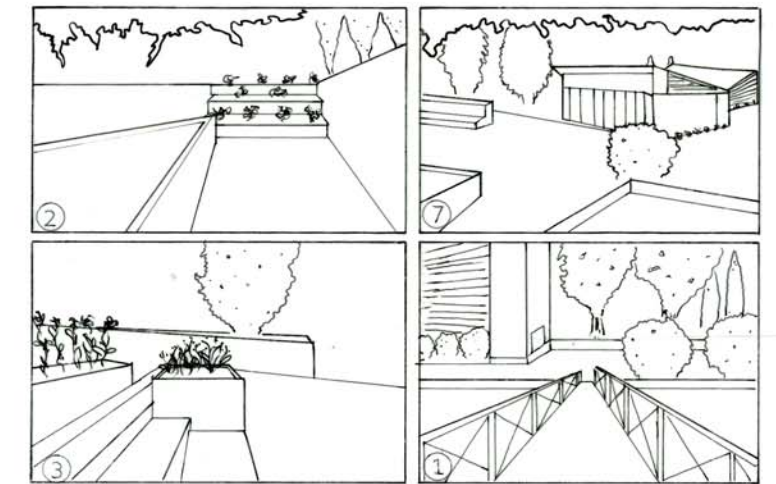
LANDSCAPING ELEMENTS

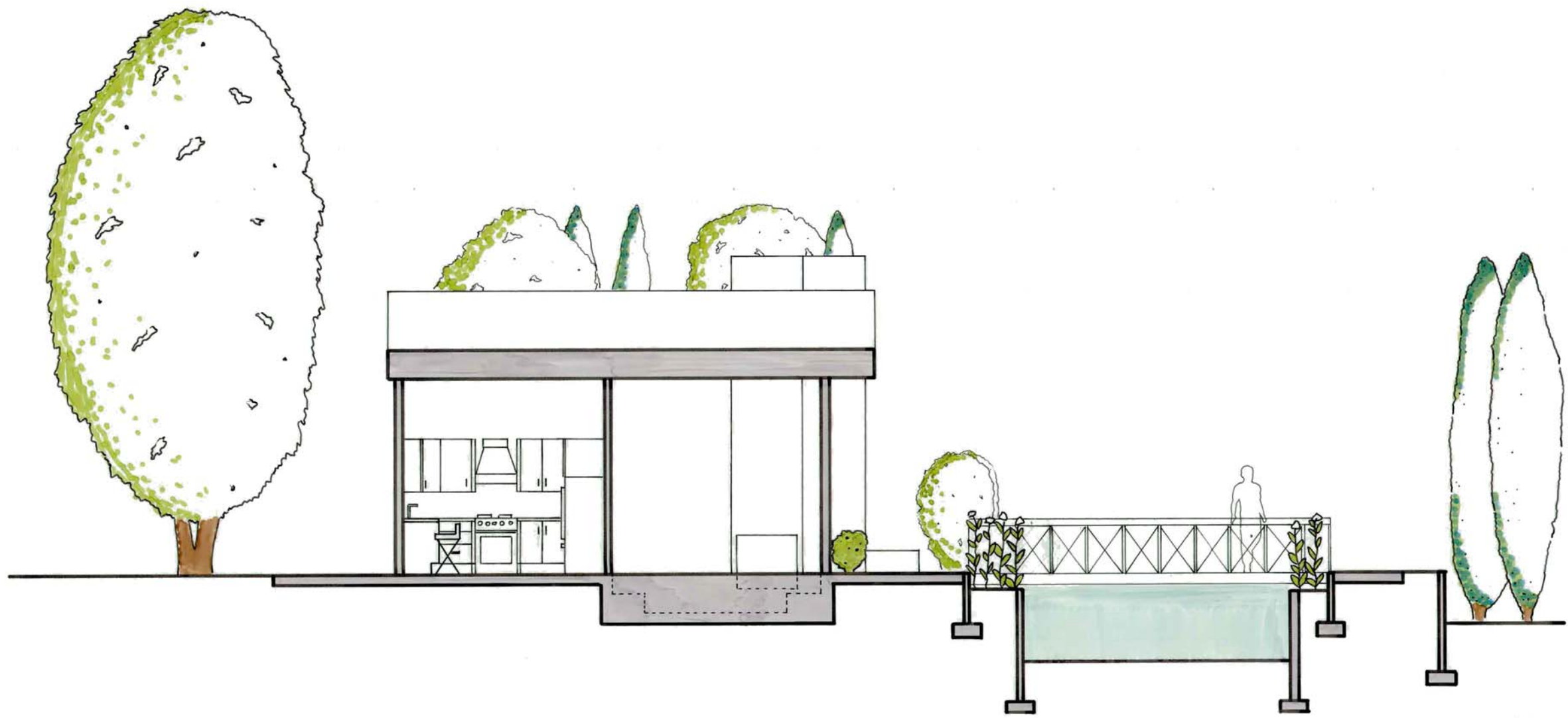
DATUM NATURE WALK
 THE NATURE WALK LINKS THE ENTIRE SITE TOGETHER AND ALLOWS THE ARTISTS TO WALK THROUGH THE LANDSCAPE.

WATER ELEMENTS
 THE POOLS OF BUBBLING WATER SHOW CONTINUITY BY REPEATING THE IDEA OF THE POND THROUGHOUT THE ENTIRE SITE.

"ON THE WHOLE, ART SHOULD NOT BE EXPLAINED; IT MUST BE EXPERIENCED. BUT BY MEANS OF WORDS IT IS POSSIBLE TO HELP OTHERS TO EXPERIENCE IT, AND THAT IS WHAT I SHALL ATTEMPT TO DO HERE."

RASSMUSSEN- EXPERIENCING ARCHITECTURE



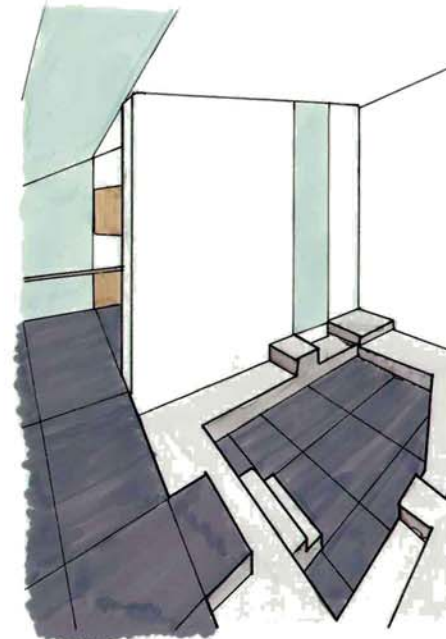


SECTION A-A

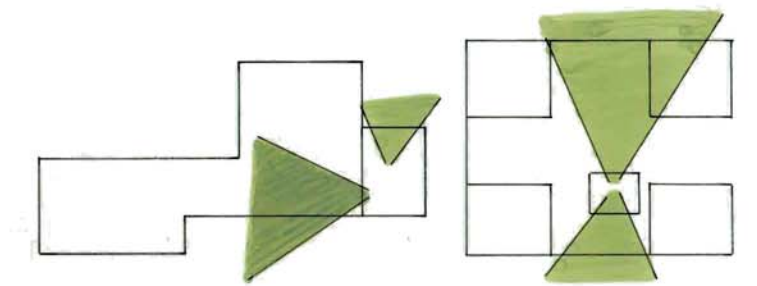
SCALE: 1/4" = 1' 0 2 4

REPETITION OF RHYTHM

THE SUNK IN LIVING ROOM REPEATS THE HARMONIOUS RHYTHM OF THE LANDSCAPE AND INTRODUCES IT INTO THE INTERIOR SPACE.

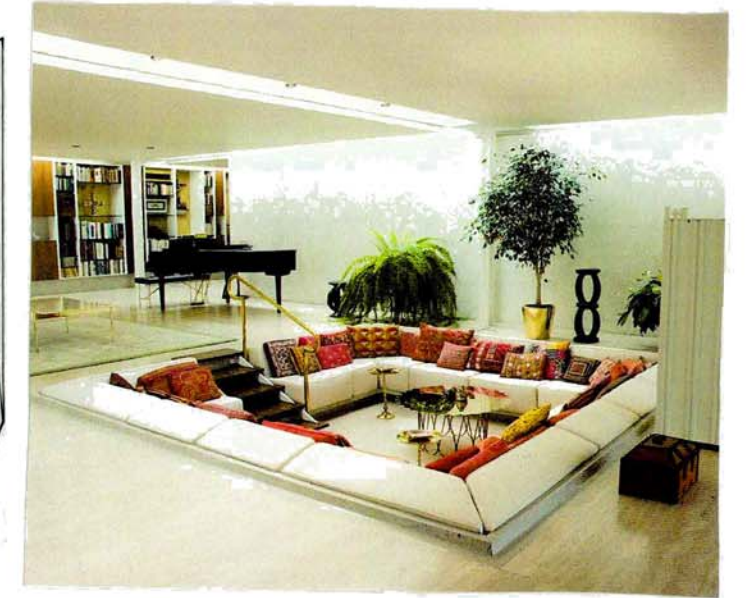


SUNK IN LIVING ROOM

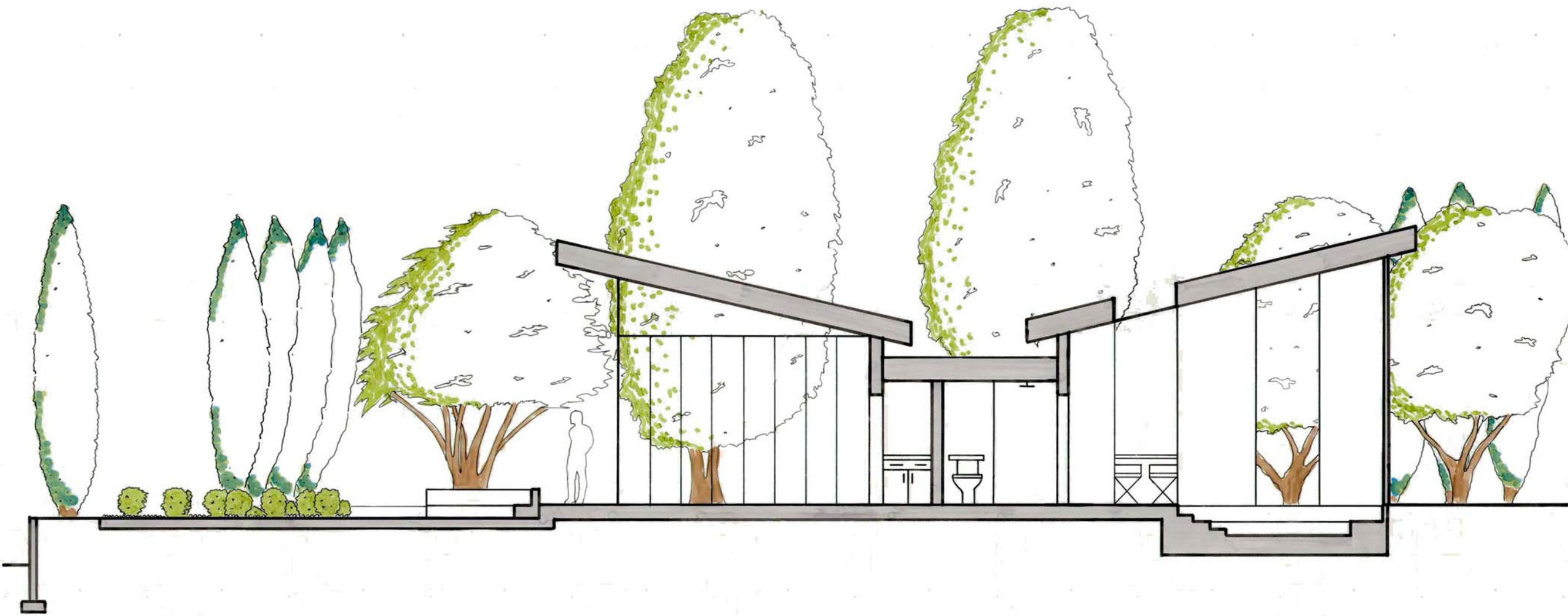


SIGHTLINES

THE SUNK IN LIVING ROOM ALLOWS SIGHTLINES TO BE VIEWED FROM THE INSIDE OUT TO THE LANDSCAPE WITH NO OBSTRUCTION. THIS WAS INSPIRED BY THE MILLER RESIDENCE BY EERO SAARINEN.

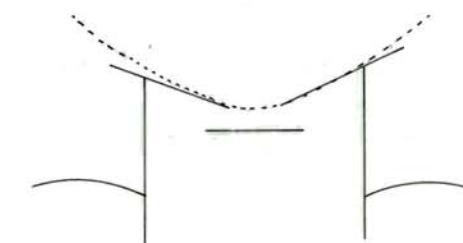


MILLER RESIDENCE - EERO SAARINEN
PHOTO BY: IMA



SECTION B-B

SCALE: 1/4" = 1' 0 2 4

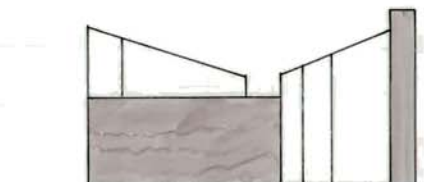


CONTINUITY OF RHYTHM

THE BUILDING SITS WHERE A VALLEY WOULD HAVE GONE. THE ROOFLINE CONTINUES THE HARMONIOUS RHYTHM THE TOPOGRAPHY CREATES.

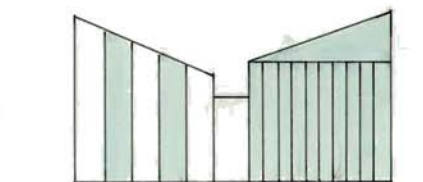


BACHMAN WILSON HOUSE - FRANK LLOYD WRIGHT
PHOTO BY: NANCY NOLAN



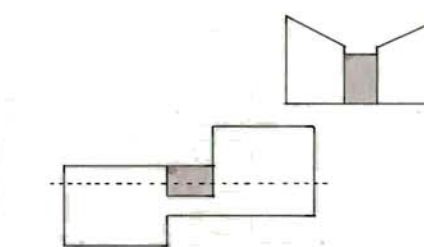
STEREOTOMIC FRONT FACADE

INSPIRED BY THE BACHMAN WILSON RESIDENCE BY FRANK LLOYD WRIGHT, THE FRONT FACADE IS STEREOTOMIC WITH HEAVY CONCRETE.



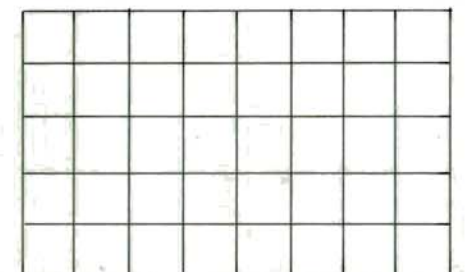
TECTONIC BACK FACADE

INSPIRED BY THE BACHMAN WILSON RESIDENCE BY FRANK LLOYD WRIGHT, THE BACK FACADE OF THE STUDIO IS TECTONIC WITH GLASS, ALLOWING NORTHERN LIGHT TO ENTER THE SPACE.



CORE

THE HEAVY, CONCRETE BATHROOM IS THE CORE OF THE BUILDING, LIKE THE BACHMAN WILSON HOUSE. THIS CREATES THE FLOW AROUND THE BUILDING.



ORGANIZATIONAL PATTERN

THE SPACE IS ORGANIZED BY A 4' X 4' FLOOR TILE. THIS FLOORING IS CONTINUED OUTSIDE TO CREATE PATIO AREAS WHERE THE ARTIST CAN EITHER WORK OR RELAX.